

JOSHUA ZENTNER-BARRETT

606–110 Forward Avenue
Ottawa, ON K1Y 4S9 Canada
Ph. (cell) (+1) 613.816.1695
E-mail. jzentner-barrett@hotmail.com
Website. www.jzentnerbarrett.com

EDUCATION

- 2022– Ph.D. Saint Paul University
Theology, Spirituality/Liturgical Studies

Thesis: “Remembering and Reconciling: A Decolonizing Framework for Liturgy in Canadian Faith Communities in Light of the TRC” (*tentative title*)
Advisors: Prof. Rev. Dr. Sarah K. Johnson, Prof. Dr. Michel Andraos, Prof. Dr. Sehila Smith, Rt. Rev. Dr. Bruce Meyers
- 2022 M.A. Saint Paul University
Theology

Research Paper: “A Place of Contests: Liturgy, Culture, and the Work of Anscar Chupungco”
Advisor: Prof. Dr. Catherine Clifford
- 2017 M.S.Mus. Southern Methodist University
Organ Performance concentration
summa cum laude
- 2015 B.Mus. Wilfrid Laurier University
Honours Music, Organ Performance Major, French Minor
- Other**
- 2020 St. John’s University School of Theology and Seminary: Gregorian Chant studies
- 2018 Royal Canadian College of Organists: Associate Diploma

MINISTRY POSITIONS

Holy Trinity Chapel, Lascelles QC Canada (2022–present)
Liturgical Animator
Coordinate music and liturgy, and lead music for the summer Evensong services, working with guest musicians and clergy from the surrounding area.

St John the Evangelist Anglican Church, Ottawa ON Canada (2022–2023)
Associate Organist

Principal organist and choral accompanist for all liturgical celebrations and musical activities. Work closely with the Organist & Choirmaster in the preparation and leadership of music in the liturgy.

Saint Paul University, Ottawa ON Canada (2020–present)
Director of Music, Anglican Studies Program

Oversee the music for weekly Anglican Eucharists and on major holy days during the academic year, working with the students to select and lead hymns, psalms, and service music. Work closely with the Program Director in the leadership of worship activities and of four workshops per semester regarding the practical considerations in preparing for and celebrating the liturgy.

Kanata United Church, Ottawa ON Canada (2017–2021)
Minister of Music (2019–2021), Director of Music (2017–2019)

Oversee the development, implementation, direction and maintenance of the music program, including enlivening congregational singing, providing leadership of the choirs (children's, intermediate, and adult), the band, and annual musicals and pageants, and the selection and execution of music. Work closely with the Ministers and Worship Committee to coordinate worship and community activities.

- Project Director of the Arts Nights for Advent and Lent with a Vital Worship Grant from the Calvin Institute of Christian Worship (2019–2020).
- Practicum Supervisor for Children, Youth and Families ministry lead (2021)
- Co-Mentor for two workers through the Canada Summer Jobs Grant (2021)

St. John Lutheran Church, Ottawa ON Canada (2018–2019)
Director of the New Edinburgh Community Choirs

Prepare, rehearse and direct the children's and adult choirs in the singing of global music in order to facilitate the strengthening of the local and global communities, in collaboration with the choir members and the church Pastor.

Bethany Lutheran Church (ELCA), Dallas TX USA (2015–2017)
Director of Music & Worship

Oversee all music and worship activities within the church, including the leading of congregational singing, keyboard accompaniment, rehearsing of the choir, planning of liturgy, and ecumenical community music collaborations. Work closely with the Pastor, Office Administrator, and Music Associate in the development and execution of worship.

Waterloo Lutheran Seminary, Waterloo ON Canada (2013–2015)
Chapel Musician

Musician contracted to plan and lead all music on selected Wednesday services throughout the academic year. Leadership included singing, performing on organ and piano, and coordinating with additional musicians, such as guest choirs and soloists, and instrumentalists.

PHILOSOPHY OF SACRED MUSIC MINISTRY (see pp. 13–14)

OTHER ADMINISTRATIVE EXPERIENCE

St John's Anglican Church, Kanata North
Liturgical Consultant (2023–present)

Saint Paul University
Research Assistant to Dr. Sarah Kathleen Johnson (2023–present)

The United Church of Canada
Then Let Us Sing song and worship resource (2021–present)
Material curation subcommittee (Co-chair)
Mainline/existing collections subcommittee
Ethno-Linguistic specific collections subcommittee
Editorial committee

Faith and Arts Ottawa
Co-Chair (2019–2022)

Music United (United Church of Canada Association of Musicians)
Membership Convenor (2020–2023)
Co-Convenor, Ottawa Presbytery/Eastern Ontario Outaouais Region (2020–2022)

The Hymn Society in the United States and Canada
Working Group on the Hymn Society in Canada (2023–present)
2023 Montreal Annual Conference steering committee (2022–2023)
Deborah Carlton Loftis Ambassador (2018–2021)

Royal Canadian College of Organists: Ottawa Centre
Secretary (2018–2020)
Publicity Committee Convenor (2017–2020)

Goulbourn Jubilee Singers
Accompanist (2017–2020)

Southern Methodist University
Research Assistant to Dr. C. Michael Hawn (2017)
Secretary, Committee on Faculty, Perkins School of Theology (2016–2017)

Fort Organ Company
Tuning Assistant (2016–2017)

City of Ottawa: Parks, Recreation and Cultural Services
Administrative Coordinator (summer 2015)
Park Supervisor (summers 2012–2014)
Park Programmer (summers 2010–2011)

Wilfrid Laurier University
Research Assistant to Dr. Nathalie Freidel (2014–2015)
French language Instructional Assistant (2014–2015)
Music and Its Contexts Teaching Assistant (2014)

PERFORMANCE & LEADERSHIP EXPERIENCE

Sacred Music Enlivening

St. Margaret's Anglican Church, Ottawa ON (December 6, 2023)
Singing Advent: The Canticles of Luke workshop
Trinity College Chapel, Oxford UK (August 3, 2023)
Co-organist for *Evensong at the Christian Congregational Music Conference*

St. George by the Lake Anglican Chapel, Blue Sea QC (July 22, 2023)
Summer Evensong Service
Islington United Church, Etobicoke ON (April 22, 2023)
Music Matters 2023: Drumming in Worship
St. Andrew's Presbyterian Church, Ottawa ON (January 22, 2023)
Ottawa Celebration of the 2023 Week of Prayer for Christian Unity

Université Saint Paul University, Ottawa ON (December 6, 2022)
Between Darkness and Light: The University Liturgy for Advent
All Saints Anglican Church, Ottawa ON (November 28, 2022)
Singing Justice for Advent: Praying & Singing Globally
Université Saint Paul University, Ottawa ON (November 2, 2022)
All Souls Liturgy (ecumenical, university-wide liturgy)
Université Saint Paul University, Ottawa ON (October 1, 2022)
Introducing *Sing a New Creation*, with Rev. Canon Kevin Flynn
Ontario Mennonite Music Camp, Waterloo ON (August 25, 2022)
“Introduction to the Organ” workshop
All Saints Anglican Church, Ottawa ON (June 12, 2022)
Ottawa Celebration of the 2022 Week of Prayer for Christian Unity
Music Matters Conference, online (April 21, 2022)
Music Enlivening: Bringing Congregational Song to Life, co-facilitator
Inshallah Community Choir, Waterloo ON (March 1, 2022)
“Taking Risks and Being Transformed” presentation
Anglican Parish of Bearbrook, Navan and Blackburn, ON (February 20, 2022)
“Liturgy and Sacred Music” workshop

Université Saint Paul University, Ottawa ON (December 8, 2021)
Readings & Music for Christmas/Chantons Noël: Lectures et chants
 St. James Anglican Church, Carleton Place ON (December 4, 2021)
 “We Can Sing Again!” Advent Retreat: Workshop on Hymns
 Université Saint Paul University, Ottawa ON (November 2 & 30, 2021)
Anglican Ecumenical Vespers
 National Anglican-Lutheran Worship Conference, Conference musician (July 6–7, 2021)
 “Disruption & Grace: Learning Edges in Liminal Times”
 Sing! The Center for Congregation Song, Online Webinar (March 22, 2021)
Risking It All: The Songs That Make Us Uncomfortable

Université Saint Paul University, Ottawa ON (December 8, 2020)
Readings & Music for Christmas
 Université Saint Paul University, Ottawa ON (November 3, 2020)
Anglican Ecumenical Vespers
 Kanata United Church, Ottawa ON (January 19, 2020)
Ottawa Celebration of the 2020 Week of Prayer for Christian Unity

Memorial University, St John’s NL (October 5, 2019)
Center for Congregational Song Ambassadors Program
 Memorial Community Centre, Smiths Falls ON (June 7–8, 2019)
Eastern Ontario Outaouais Regional Council Inaugural Meeting
 Martin Luther Lutheran Church, Ottawa ON (April 20, 2019)
Joint Easter Vigil Service for Lutherans in Ottawa
 St. Basil’s Roman Catholic Church, Ottawa ON (January 20, 2019)
Ottawa Celebration of the 2019 Week of Prayer for Christian Unity

Université Saint-Paul University, Ottawa ON (October 25–28, 2018)
Journey to Baptismal Living: North American Association for the Catechumenate
 Kanata United Church, Ottawa ON (April 28, 2018)
Centered in Song (Ottawa) with Debbie Lou Ludolph & Brian Hehn

First United Church, Waterloo ON (July 18, 2017)
 Organist for *Singing Reformation around the Globe* with Andrew Donaldson

Choral Conducting Concerts

St. John Lutheran Church, Ottawa ON (May 13, 2019)
 New Edinburgh Community Choirs: *A Common Song*
 St. John Lutheran Church, Ottawa ON (December 10, 2018)
 New Edinburgh Community Choirs: *Light a Candle*

Solo Organ Recitals

St Lawrence University, Canton NY (April 12, 2024)

Metropolitan United Church, Toronto ON (October 26, 2023)

St. Andrew's Presbyterian Church, Ottawa ON (December 22, 2022)
with Raphael Weinroth-Browne, cello

The Hymn Society in the United States and Canada (November 18, 2021)
The Organ and Congregational Song 2021 Young Artist Highlight: Interview.

St. Luke's Anglican Church, Ottawa ON (March 31, 2019)

St. Andrew's Presbyterian Church, Kitchener ON (June 14, 2017)
Highland Park United Methodist Church, Dallas TX (March 22, 2017)
Kanata United Church, Ottawa ON (January 8, 2017)
St. Andrew's Presbyterian Church, Kitchener ON (April 22, 2015)
St. John the Evangelist Anglican Church, Kitchener ON (March 28, 2015)

St. Matthew's Lutheran Church, Hanover ON (September 2014)
St. Paul's Cathedral, London ON (September 2, 2014)
St Andrew's Presbyterian Church, Kitchener ON (April 23, 2014)

Collaborative Recitals and Concerts with Keyboard

Woodroffe United Church, Ottawa ON (March 25, 2023)
with the Royal Canadian College of Organists (Ottawa): *Great Bach Marathon 5*
St. John the Evangelist Anglican Church, Ottawa ON (March 12, 2023)
with the Canadian Centennial Choir: *Fauré and Forrest Requiems*

Woodroffe United & St John the Evangelist Churches, Ottawa ON (December 4 11 2022)
with the St. John's & Woodroffe Adult Choirs: *Gloria (Vivaldi)*

Kanata Legion, Ottawa ON (February 29, 2020)
with the Goulbourn Jubilee Singers: *Celtic Ceilidh*

Kanata United Church, Ottawa ON (December 13–14, 2019)
with the Goulbourn Jubilee Singers: *The Magic of Christmas*
Woodroffe United & St John the Evangelist Churches, Ottawa ON (December 1, 8, 2019)
with the St. John's, Woodroffe, and Kanata Adult Choirs: *Magnificat (Rutter)*
Kanata United Church, Ottawa ON (November 9, 2019)
with the Goulbourn Jubilee Singers & KUC Choirs: *In Flanders Fields*

Woodroffe United Church, Ottawa ON (May 11, 2019)
 with the Royal Canadian College of Organists (Ottawa): *Great Bach Marathon 3*

Trinity Presbyterian Church, Ottawa ON (May 11–12, 2019)
 with the Goulbourn Jubilee Singers & Autorickshaw: *Songs for a Better World*

Kanata United Church, Ottawa ON (April 19, 2019)
 with the choir of St. John the Evangelist Anglican: *Eternal Light: A Requiem*

St. John the Evangelist Anglican Church, Ottawa ON (April 14, 2019)
 with the choir of St. John the Evangelist Anglican: *Eternal Light: A Requiem*

St. John the Evangelist Anglican Church, Ottawa ON (December 9, 2018)
 with the St. John's, Woodroffe, and Kanata Adult Choirs: *Messiah*

Kanata United Church, Ottawa ON (December 7–8, 2018)
 with the Goulbourn Jubilee Singers: *When Sweet Winter Comes Again*

Kanata United Church, Ottawa ON (November 10, 2018)
 with the Goulbourn Jubilee Singers: *After the War*

Knox Presbyterian Church, Vankleek Hill ON (May 12, 2018)
 with the Goulbourn Jubilee Singers & Acquire: *Stronger Together*

Trinity Presbyterian Church, Ottawa ON (May 5, 2018)
 with the Goulbourn Jubilee Singers & Acquire: *Stronger Together*

Woodroffe United Church, Ottawa ON (April 14, 2018)
 with the Royal Canadian College of Organists (Ottawa): *Great Bach Marathon 2*

Trinity Presbyterian Church, Ottawa ON (Dec 2–3, 2017)
 with the Goulbourn Jubilee Singers: *Ready for Christmas*

Caruth Auditorium, Southern Methodist University, Dallas TX (March 21, 2017)
 with SMU Organ Studio

Caruth Auditorium, Southern Methodist University, Dallas TX (November 13, 2016)
 with SMU Organ Studio: *Reger Festival II*

Caruth Auditorium, Southern Methodist University, Dallas TX (April 7, 2016)
 with SMU Organ Studio: J.S. Bach's *Clavier Übung III*

Perkins Chapel, Southern Methodist University, Dallas TX (March 17, 2016)
 with SMU Organ Studio

Choral Performances

Caruth Auditorium, Southern Methodist University, Dallas TX (April 27, 2017)
 SMU Concert Choir: *A Different Breath*

Perkins Chapel, Southern Methodist University, Dallas TX (December 1, 2016)
 Seminary Singers: Perkins Christmas Worship Service: *Reconciling the World*

Caruth Auditorium, Southern Methodist University, Dallas TX (October 6, 2017)
 SMU Concert Choir: *Widening Circles — A Call for Peace*

Perkins Chapel, Southern Methodist University, Dallas TX (December 3, 2015)
Seminary Singers: Perkins Christmas Worship Service: *The Journey Home*
St. Matthew's Lutheran Church, Kitchener ON (March 8, 2015)
Inshallah Community Choir: *Singing with our Neighbours*

AWARDS and HONOURS

Ministry Grants

Vision Fund Seed Grant for New Initiatives in Youth and Young Adult Ministry for Kanata United Church, The United Church of Canada (2021)
Scrivens/Bailie Funds for Kanata United Church, Eastern Ontario Outaouais Regional Council in The United Church of Canada (2021)
Vital Worship Grant for Kanata United Church, Calvin Institute of Christian Worship (2019–2020)

Academic Grants, Awards and Honours

SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (2023–2027)
Louisville Institute Doctoral Fellowship (2023–2025)
Congress Scholarship, Societas Liturgica (2023)
Visitor Scholarship, North American Academy of Liturgy (2023)
Ontario Provincial Commission on Theological Education, Anglican Church of Canada (2022)
Ontario Graduate Scholarship, PhD in Theology program at Saint Paul University (2022–2023)
Doctoral Admission Scholarship, Saint Paul University (2022–present)
Ontario Graduate Scholarship, Master of Arts in Theology program at Saint Paul University (2021–2022)
Admission Scholarship, Saint Paul University (2020)
Master of Sacred Music Award, Perkins School of Theology, SMU (2017)
The Barrie Cabena Music Scholarship, Royal Canadian College of Organists (2016)
Perkins Student Association Travel Grant, Southern Methodist University (2016)
The Roger Deschner Prize in Sacred Music, Perkins School of Theology, SMU (2016)
Lilian Forsyth Scholarship in Church Music, Knox Presbyterian Church Ottawa (2015)
Perkins School of Theology International Student Scholarship, SMU (2015–2017)
The Earl C. Clark Music Award, Wilfrid Laurier University (2015)
Ulrich S. Leupold Music Scholarship, Wilfrid Laurier University (2014)
Lorna & Murray Holmes Scholarship, Royal Canadian College of Organists (2011)

Professional Grants, Awards and Honours

George Black Conference Scholarship, Hymn Society in the United States and Canada (2023)
Oxford Endowment Fund, Music United, The United Church of Canada (2018–2023)
The Wayne C. Vance Scholarship, Royal Canadian College of Organists (2018)

The Willan Scholarship, Royal Canadian College of Organists (2018)
Austin C. Lovelace Scholarship, Hymn Society in the United States and Canada (2018 & 2016)
George Black Memorial Scholarship, Hymn Society in the United States and Canada (2013)

PUBLICATIONS

- Forthcoming “A Place of Contests: Liturgy, Culture, and the Work of Anscar Chupungco.”
Worship.
- Forthcoming Review of *Come Dance with Me: A Medicine Wheel Practice of Anishinaabe Catholic Inculturation of Faith*, by Eva Solomon, CSJ, ssm. *Anglican Theological Review*.
- 2023 “The Promise of Mary: Expansive Marian Hymns in The United Church of Canada.” *The Hymn* 74.2: 23–30.
- 2023 Review of *Sing a New Creation: A Supplement to Common Praise (1998)*, by the Anglican Church of Canada. *Gathering: Resources for Worship* Pentecost 1, Year A.
- 2023 “Washed to the Edges: Renewing the Practice of Footwashing.” *Studia Liturgica* 53.1: 37–54. <https://doi.org/10.1177/00393207221111619>
- 2022 Review of *A Womanist Theology of Worship: Liturgy, Justice, and Communal Righteousness*, by Lisa Allen. *Doxology: A Journal of Worship and Sacramental Life* 33.1: 30–32.
- 2021–2022 Co-writer: April Resources, Music Thread. *The GO Project Curriculum for Children and Youth*.
- 2021 Review of *Liberation, (De)Coloniality, and Liturgical Practices: Flipping the Song Bird*, by Becca Whitla. *Consensus* 42.2 (2021), article 19 at <https://scholars.wlu.ca/consensus/vol42/iss2/19>
- 2021 “How can we keep hope alive during the COVID-19 pandemic?” in *Canada Lutheran* 36.5: 15.
- 2021 “The Impact of Punctuation in Translation” in *Gathering: Resources for Worship Planners* Pentecost 2, Year B: 81.
- 2020 *The Canterbury Dictionary of Hymnology*, Canterbury Press
(<https://hymnology.hymnsam.co.uk>)
“John Wesley Oldham”
“Deep in our hearts”

2017–2018 United Methodist Discipleship Ministries: History of Hymns
(<https://www.umcdiscipleship.org/>)

“In the Desert On God’s Mountain” (March 1, 2018)

“In the Singing” (October 19, 2017)

“Here Is Bread, Here Is Wine” (October 19, 2017)

“Come to the Table” (October 12, 2017)

“Come, Let Us Eat” (October 5, 2017)

“Onward Christian Soldiers” (September 21, 2017)

TEACHING EXPERIENCE

Ottawa School of Theology and Spirituality

- Winter 2022, Session 1: Worship and Culture — Unity and Diversity (tentative title)
- Fall 2021, Session 1: Sacred Song and Social Change

Saint Paul University

Faculty of Theology

- Practice of Worship, Anglican Studies, co-taught with Prof. Sarah K. Johnson
 - Winter 2024: Selecting Music for the Eucharist, Baptisms, Weddings & Funerals
 - Fall 2023: Introduction to *Common Praise* and *Sing a New Creation*
 - Winter 2023: Chanting for Liturgical Presiders & Leaders
 - Fall 2022: Enlivening Congregational Song
- Practice of Worship, Anglican Studies, co-taught with Prof. Kevin Flynn
 - Winter 2021: The Concept of “Flow” and Selecting Music for the Eucharist
 - Fall 2020: Introduction to *Common Praise* and the streams of congregational song

PROFESSIONAL ORGANIZATIONS

Societas Liturgica

Canadian Theological Society

North American Academy of Religion (Visitor)

Royal Canadian College of Organists (Associate)

Hymn Society in the United States and Canada

Music United

Canadian Society for the Study of Religion

LANGUAGES

English

French (fluent)

REFERENCES

Dr. Debbie Lou Ludolph
Dean of Chapel, Martin Luther University College
Wilfrid Laurier University
75 University Ave West
Waterloo, ON Canada N2L 3C5
Ph. (w) (+1) 519.884.0710 x4132
E-mail. dludolph@wlu.ca

Prof. Rev. Dr. Sarah K. Johnson
Assistant Professor of Liturgy and Pastoral Theology
Director of Anglican Studies Program
Faculty of Theology
Saint Paul University
223 Main St
Ottawa, ON Canada K1S 1C4
Ph. (cell) (+1) 647.771.6009
E-mail. sarah.kathleen.johnson@ustpaul.ca

Bev Buckingham
Designated Lay Minister, The United Church of Canada (retired)
204-331 Pine Hill Road
Kemptville, ON Canada K0G 1J0
Ph. (cell) (+1) 613.413.2093
E-mail. bevbuckingham@yahoo.com

Prof. Rev. Dr. C. Michael Hawn
University Distinguished Professor *Emeritus* of Church Music
Perkins School of Theology
Southern Methodist University
P.O. Box 750133
Dallas, TX USA 75275-0133
Ph. (w) (+1) 214.768.2348
E-mail. mhawn@smu.edu

Rev. Cheryl Walenta Gorvie
Gethsemane Lutheran Church
3600 Hampton Ave
St. Louis, MO USA 63109
Ph. (w) 314.352.8050
E-mail. pastor@gethsemanestl.org

Dr. Gordon Johnston
Organist and Choirmaster *Emeritus*

Anglican Church of Saint John the Evangelist
154 Somerset Street West
Ottawa, ON Canada K2P 0H8
Ph. (w) 613.232.4500 x11
E-mail. gordon@stjohnsottawa.ca

Sacred Music Ministry: A Public Witness

At the heart of the Christian Church is the call to witness, a deep and public response to the life and teaching of Jesus Christ. The resurrection story culminates in the commissioning of disciples; as he is lifted up into heaven, Jesus's final words send them out to be his witnesses in the world (Acts 1:8-9). The liturgy of the Church is a reflection of this sending; its worship — and thus its past and present music-making — is a direct manifestation of public action in and for the world.

As Bishop Munib Younan describes, it is necessary for Christians to recapture the theology of witness, which is at the core of Jesus's ministry. He notes three components to witness: “witnessing in word, witnessing in deed, and exposing oneself to danger, whatever the cost.”¹ These components must be extended into the practice of church music, whereby our music is inseparable from our public action.

To witness in word, we must sing. Our common song is a reflection of our identity as a community of faith, committed to God through love, justice, and peace. Each Church must discover its own songs, recognizing its people, the ministries it supports, and balancing the heritage that has built it up with its future aspirations. At the core of sung witness is congregational song, where are all devoted to one practice; whether in our singing, our dancing, our playing, even our listening, we commit ourselves to this witness.

To witness in deed, church music cannot be limited to Sunday morning alone. All who proclaim in music, must live out their commitment to God and participate in the ministries that define the identity of the Church. Sometimes these actions grow from the music, from new songs

¹ Munib Younan, *Witnessing for Peace: In Jerusalem and the World*, Fred Strickert, ed. (Minneapolis: Fortress Press, 2003), 46.

which give us glimpses of the injustices around and provide a new avenue for ministries, while other times our actions propel us back into the deed of making music, so as to reflect upon the continued experience of witness.

The third component — exposing oneself to “the risk of suffering”² — is the most challenging yet the most important, as it reconciles word and deed, gathering us into the experience of God. Witness has often been reduced to words alone, but this limits our encounter with God. In opening ourselves to suffering and vulnerability, we reach out to others, relying on them for support and giving strength when it is needed. This builds relationships — it fosters community — and it is a liminal experience unlike any other, a startling encounter with God. The making of music opens our eyes to the world around us, to the suffering and vulnerability of all life. In church music, we must take the risk of singing new music so that we may be reminded of the suffering of all peoples. When we sing the suffering of others, we stand in solidarity with them, reaching out to them in our own suffering through God, striving to make our witness of word lived out in the witness of deed.

By risking ourselves, we ask what injustices and sufferings we experience in our own community, and we strive to sing these songs. This means that a crucial component of the practice of church music is the making of *our* music, searching for the answer to the question: “What is your song?” Failing to ask (and not working to answer) isolates our music from God, thereby isolating ourselves. As a community, we challenge ourselves to define who we are, what we do, and even what we may yet do, allowing the music of community to be one of the voices of witness to this changing process.

² Younan, *Witnessing*, 43.